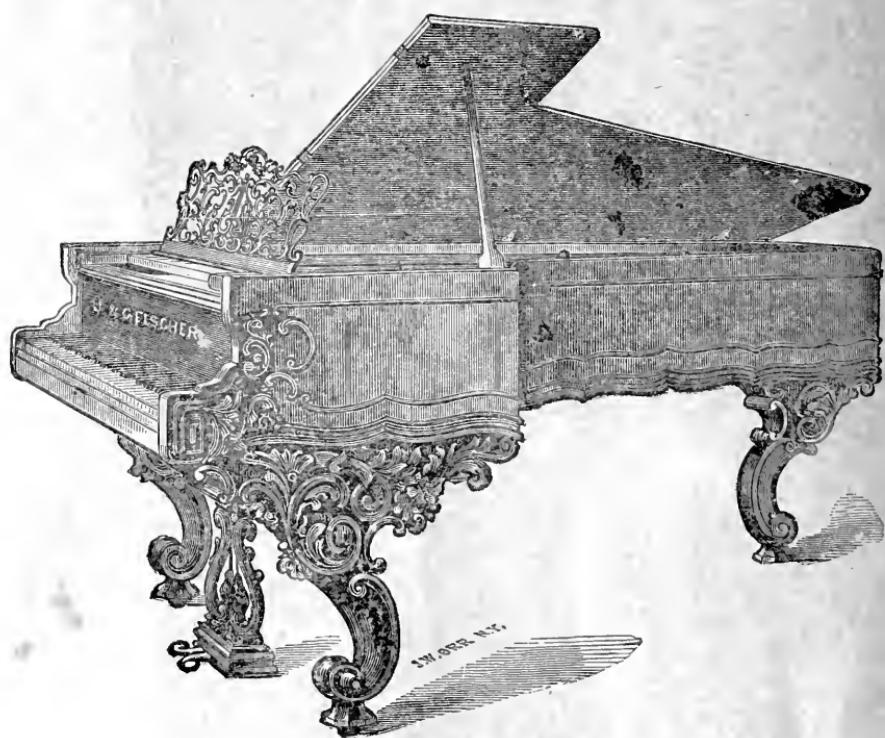


THE
J. & C. FISCHER
PIANO
FORTE,
ILLUSTRATED.



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ESTABLISHED 1840

J. & C. FISCHER,

MANUFACTURERS OF
GRAND, SQUARE AND UPRIGHT
PIANO-FORTES.

OFFICES AND WAREROOMS:

415 & 417 WEST TWENTY-EIGHTH STREET,
BET. NINTH & TENTH AVES., NEW YORK.

FACTORIES:

NOS. 415, 417, 419, 421, 423, 425, 427 & 429 WEST 28TH STREET,
525 527, 529 & 531 WEST TWENTY-FOURTH STREET.

EVERY PIANO IS FULLY WARRANTED FOR FIVE YEARS.

New York.

STYLES & CASH, STEAM PRINTERS AND STATIONERS, 77 8TH AVE.
1883.

❖ THE PIANO FORTE. ❖

THE name of J. & C. FISCHER has been before the public for the last forty-four years ; having succeeded, in 1840, to the old and well-known house of NUNNS & FISCHER (formerly Nunns & Clark), at which time none of the competitors of to-day in the Piano business were then in existence.

The long and practical experience which the present firm have passed through, and the *unlimited facilities and advantages* which they now possess, enable them to manufacture Pianos *excelled by none*.

Having strenuously labored to produce a Piano of the highest order and merit—and the superiority which the J. & C. FISCHER PIANOS have always maintained—have gained for them a very high and enviable reputation. They have won this distinction honestly and fairly, and have never spent any money in purchasing the recommendations of renowned artists ; and yet, the favor with which the J. & C. FISCHER PIANOS have been received, is witnessed by the 55,000 and over now in use, in nearly every city and State of the Union, in Canada, Europe, and even the remote parts of the world ; the success of which is solely due to the sterling worth of these superior instruments, and their great capacity of standing the longest and hardest wear and usage.

These Pianos have all the latest *patents* and *improvements* of any merit and value, including the *Patent Agraffe Arrangement* throughout, *Overstrung Bass*, *Patent Damper Action*, &c.

Only the very best of materials to be obtained are used, and the most skillful and thoroughly experienced workmen only employed ; and all being under the personal superintendence of the firm, they fully and truthfully warrant every Piano for *five years*, by a written guarantee which is given with every Piano.

The tone is rich and powerful, yet possessing that sweet singing quality so difficult to secure ; and the cases are finished in the most workmanlike and beautiful manner.

Owing to the great facilities of manufacturing, and the large number of Pianos produced, they are enabled to supply superior instruments at prices below those of other first-class makers.

THE CONSTRUCTION

F the J. & C. FISCHER PIANO-FORTES is attended with the greatest amount of care, even to the minutest detail. The cases are built very strong and solid, and for durability and handsome finish are unsurpassed. They are double veneered with the finest Rosewood, and the rims, both inside and out, are also double veneered, to prevent unequal contraction and expansion by the atmosphere.

The *French Grand Action*, which is used, is very powerful, and made by highly skilled workmen.

The *Hammers* are covered with the best imported leather ; the *Keys* are of the finest *African Ivory* ; and the finest and *most durable cloths and felts* only are used, which is necessary, to withstand the many years of constant wear and use. The lumber is thoroughly seasoned, and selected from our own stock of choicest woods ; and nothing but the first quality of *Hardware* is used.

THE DURABILITY

F the J. & C. FISCHER Piano-Fortes has long been a well-known and acknowledged fact. This very desirable quality has always constituted one of their prominent features, and has been and is attained only by the skillful arrangement of the various parts of the Piano, placing strength where absolutely needing it ; and while in this manner the much desired *duration power* is secured, *tone* is not sacrificed to unnecessary lumber and iron. The Messrs. J. & C. FISCHERS' long and *practical* experience and study, both in the sciences of mechanics and acoustics, enable them the more perfectly to combine long duration power with beauty of tone. This is obtained in the J. & C. FISCHER Pianos only.

HOW TO UNPACK A PIANO.

SQUARES.

Take out the screws holding the lid of the box, remove the lid, take out the piano legs and lyre, remove the board across the inside of the box. Place two benches or strong wide chairs, which should be covered with a quilt or other soft substance, alongside of the box where the back of the Piano is, slide the Piano toward the end where the legs were—about six inches; have the Piano lifted out by four persons, one at each corner, and set it on the two benches or chairs on its back. Unscrew the cross-boards on each end of the bottom and put the lyre and legs on, which are numbered 1, 2, 3, 4, for their respective places. Have the four persons lift the Piano off the benches, and set it down so that the four legs will touch the floor at the same time. After untying the tape around the instrument, remove the dust with a soft silk handkerchief or piece of buckskin. The key will be found tied to the lyre.

N. B.—In no case remove the tape until the Piano is on its legs.

UPRIGHTS.

Take out the screws holding the lid of the box, remove the lid, then take out the screws on the back and sides of the box, being careful to hold the side cleets with the hand in order that they may not fall and scratch sides of Piano; next take out wedges under the Piano, and then one man at each end pull the Piano out of the box squarely. Remove the strips screwed on the back of the Piano, untie the tapes, and take off the papers. To remove the dust, use a soft silk handkerchief. The key will be found tied to the console.

HOW TO KEEP A PIANO.

As all Manufacturers have more or less complaints in regard to Pianos, we would respectfully submit the following rules, necessary for the preservation of a Piano.

The instrument should be closed when not in use, in order to prevent dampness, dust, etc., from collecting inside of the Piano.

The Piano should not be placed in a damp room nor left open in a draught of air; dampness is its most dangerous enemy, causing the strings and tuning pins to rust, the cloth used in the construction of the keys and action to swell, whereby the mechanism will move sluggishly, or often stick altogether. This occurs chiefly in the summer season, and the best Pianos, made of the most thoroughly seasoned material, are necessarily affected by dampness, the absorption being rapid. Extreme heat is scarcely less injurious. The Piano should not be placed near to an open fire or heated stove, nor over or close to the hot air from furnaces now in general use. Moths are very destructive to the cloth and felt used in the Piano, and may be kept out of it by placing a lump of camphor, wrapt in soft paper, in the inside corner, care being taken to renew it from time to time.

Many persons are unaware of the great importance of having their Pianos kept in order, and only tuned by a competent tuner. A new Piano should be tuned at least once every two or three months during the first year, and at longer intervals afterwards.

THE PIANO-FORTE MANUFACTORIES OF MESSRS.

J. & C. FISCHER.

HE manufactories proper are situated at Nos. 415, 417, 419, 421, 423, 425, 427 and 429 West 28th Street, and have a front and rear of 200 feet and a depth of 100 feet, and are nine stories high.

There are four dry-houses, situated in the rears of 423 to 429 West 28th Street, holding over half a million feet of lumber under the process of kiln-drying at 140° Fahrenheit, which is done after being exposed to the air between two and three years. By these means a large and well seasoned stock of lumber is kept constantly on hand.

The various buildings are supplied with steam and gas throughout, have two large steam elevators, an engine of 200 horse power, two boilers of 150 horse power each, and are furnished with 40,000 feet of steam pipe.

The great number of planing, sawing, jointing, drilling, turning, and various other machines (several of which are our own inventions, and in use by no other firm) would be too lengthy to here describe. It will suffice to say that from a moderate estimate they replace the hand labor of at least 1,000 workmen, doing the hard and difficult work with wonderful exactness and perfection.

The whole top floors of all the buildings are devoted to the rubbing, varnishing and polishing of the Piano-Fortes, making them the most perfect and complete apartments in any factory.

The remaining floors in the building and its extension, known as 423 to 429 West 28th Street, are devoted to the machinery, preparing of lumber, and manufacture of the Grand, Square, and Upright cases.

In this building are also located the large glueing presses of immense power for glueing the massive bottoms, wrest planks, and other large parts of the Piano. Other portions of this building contain a number of light machines, and are also used for selecting and marking the different kinds of lumber.

In the building known as 417 to 419 West 28th Street, are situated on the various floors, stringing, finishing, fly-finishing, action, and tone regulating departments.

On the first floor of Nos. 417 and 421 are situated the offices and warerooms, where at all times may be seen the various styles of Grand, Square, and Upright Piano-Fortes awaiting shipment to all parts of the world.

The packing rooms are situated on the first floor of 421 West 28th Street, and the basement is used for the storage of boxes.

In the building situated at Nos. 525, 527, 529 and 531 West 24th Street, a large structure four stories and basement high, 100 feet square, are located the bellying and the massive Upright Back departments. These departments are probably the most interesting in Piano Manufacture.

About 600 workmen are kept constantly employed, who finish and complete about two and one half Pianos for every working hour throughout the year.

THE SUPERIORITY

Of the J. & C. Fischer Piano Fortes has become established for the following reasons:

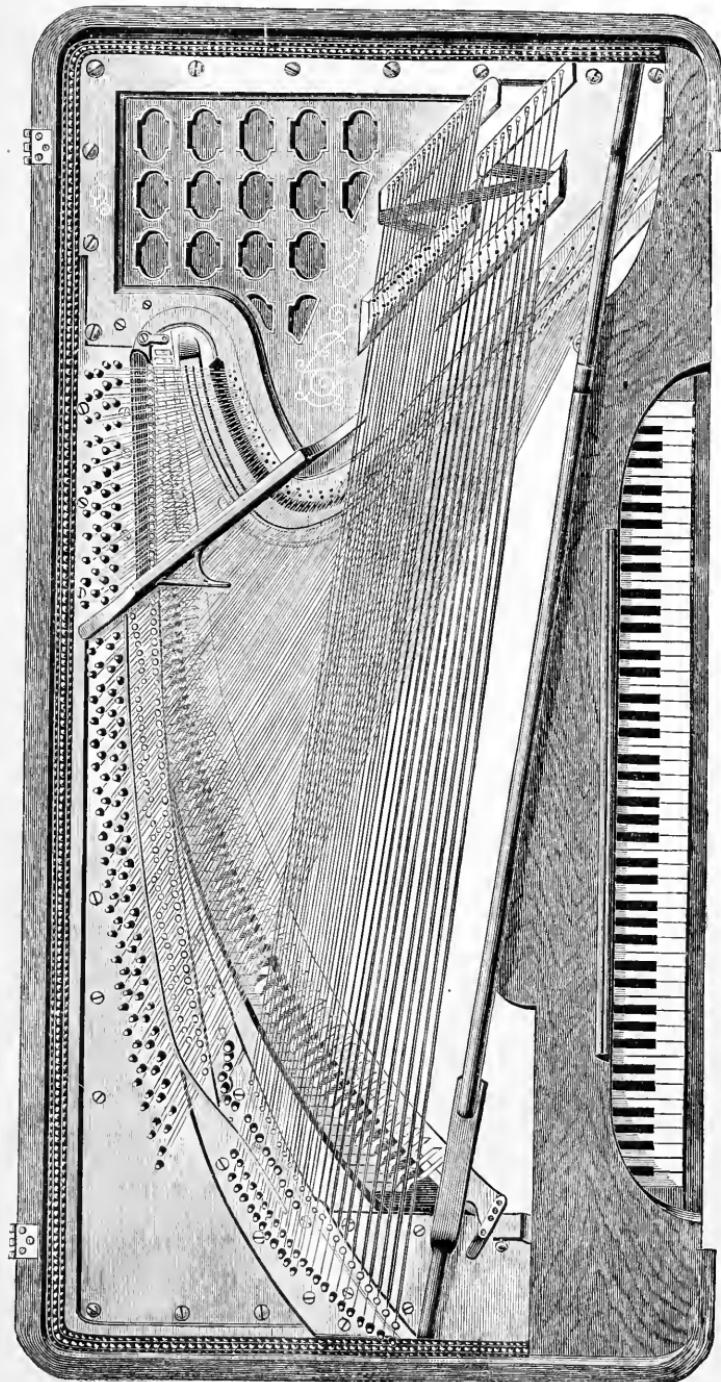
First—Durability in anything can only be secured by thoroughness in manufacture. *The Piano Forte* is the combination of case, action, and tone in one, and to secure durability of the Piano, case, action, and tone must be thorough, each in itself. The *Case*, being the *body*, so to speak, must not only be well made, but *so made* that it not only will hold the tone, but also be able to let it out freely. To do this requires a knowledge of the laws of sound, as well as the laws of mechanics. A practical and scientific knowledge on the part of the manufacturers of over forty years' experience and study, enables them to produce a *Case* made to stand the wear of time in all climates and at all seasons. The Action, *being the life-producing organ* of the instrument, requires to be so regulated that at the slightest touch the *tone* or *life* of the Piano is at once heard; and that this desired result may be obtained and maintained, each part of the action must be perfect in itself, and made only of the very best materials. In the J. & C. FISCHER Piano Fortes this is one of the features for which they are renowned, and has added to their well-known *durability*. The *tone* is obtained by the proper combination of case and action, and is durable only as they are durable. The FISCHER Piano Forte, therefore, being durable, becomes desirable.

Second—The J. C. FISCHER Piano Fortes are made by a house whose desire is not to make a Piano for to-day alone, but for the future, and that this object may be secured, each department is under the personal supervision of a member of the firm, guaranteeing thereby perfectness in the whole.

Third—The actual use of so large a number of Piano Fortes, as stated on page 2, the constantly increasing demand, the increase in sales of over 100 per cent. within the past few years, all indicate that *use creates demand*.

Fourth—The manufacturers, without egotism, have always made it their pride and boast that everything represented is as represented; and in claiming their Pianos to be *first-class* in every respect, they are only adding another and the best of all reasons why the J. & C. FISCHER Piano Forte should become the Piano for boudoir, salon, and concert.

An additional reason to the above is, that the guarantee of a responsible and first-class manufacturer is always more desirable than that of an irresponsible one; and the name of J. & C. FISCHER is sufficient in itself to make the purchaser secure, not only in the present, but in the future.

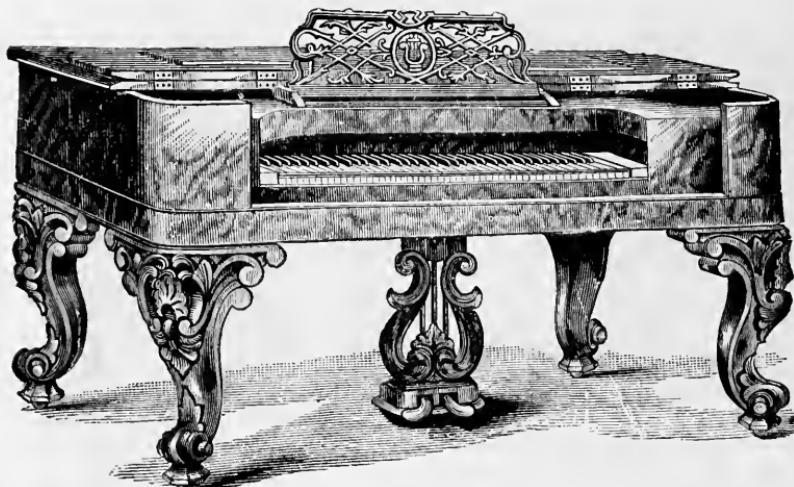


OVERSTRUNG SCALE FOR SQUARE GRAND PIANO-FORTES.

INVENTED AND PATENTED BY J. & C. FISCHER.

This cut shows the Construction of the Iron Frame, the Arrangement of the Strings, Patent Agraffe throughout the Scale, and Patent Damper.

STYLE 1.

**SEVEN OCTAVES, ROSEWOOD CASE.**

Price, \$550.

Large Front Round Corners, Beveled Edge on Top, Richly Carved Legs and Lyre, French Grand Action, Overstrung Bass, Agraffe Treble.

Medium Size—6 feet 3 inches long by 3 feet 2 inches wide. Weighs when boxed about 900 lbs.

STYLE 2.

SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

Price, \$600.

Same Style of Case as Style 1.

Large Size—6 feet 9 inches long by 3 feet 5 inch wide. Weighs when boxed about 1,000 lbs.

STYLE 3.



SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

Price, \$600.

Large Front Round Corners, Beveled Edge on Top, Richly Carved Legs and Lyre, Moulding on Plinth, and Serpentine Moulding on Bottom of Plinth, French Grand Action, Overstrung Bass, Agraffe Treble.

Medium Size—6 feet 3 inches long by 3 feet 2 inches wide. Weighs when boxed about 900 lbs.

STYLE 4.

SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

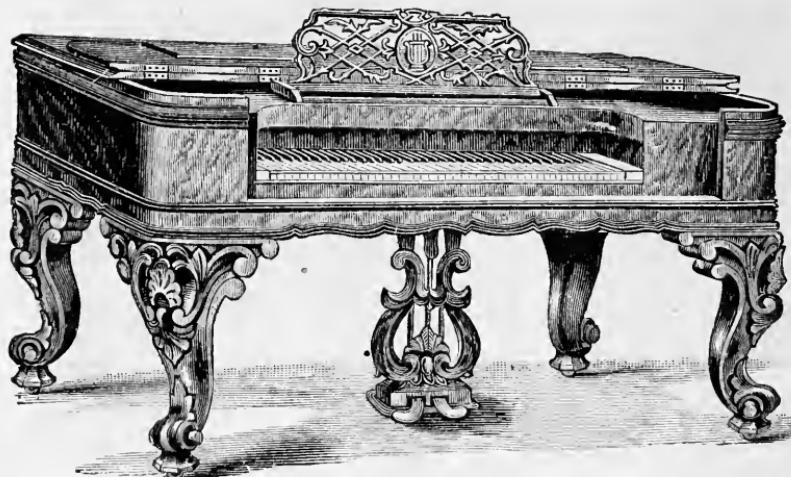
Price, \$650.

Same Style of Case as Style 3.

PATENT AGRAFFE ARRANGEMENT THROUGHOUT.

Large Size—6 feet 10 inches long by 3 feet 5 inch wide. Weighs when boxed about 1,050 lbs.

STYLE 5.



SQUARE GRAND.

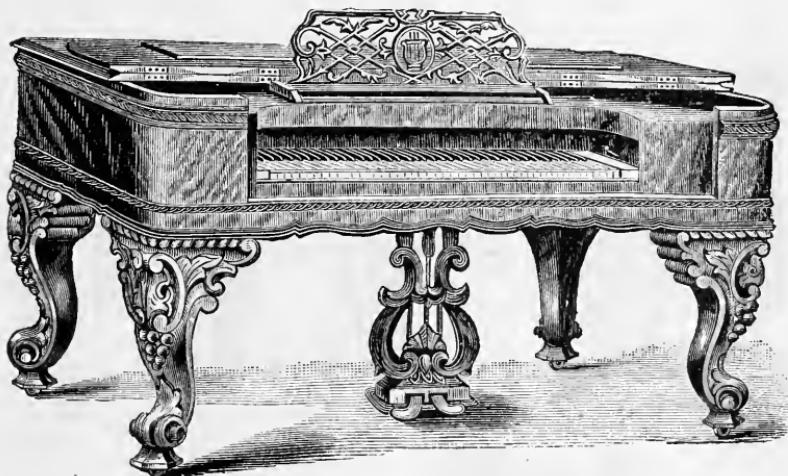
SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

Price, \$700.

Large Front Round Corners, Beveled Edge on Top, Richly Carved Legs and Lyre, Moulding on Plinth, Serpentine Moulding on Bottom of Plinth, Large O. G. Moulding on Top of Rim, French Grand Action, Overstrung Bass, Patent Agraffe Arrangement Throughout, Three Unisons in Treble.

Large Size—6 feet 10 inches long by 3 feet 5 inches wide. Weighs when boxed about 1,050 lbs.

STYLE 6.



SQUARE GRAND.

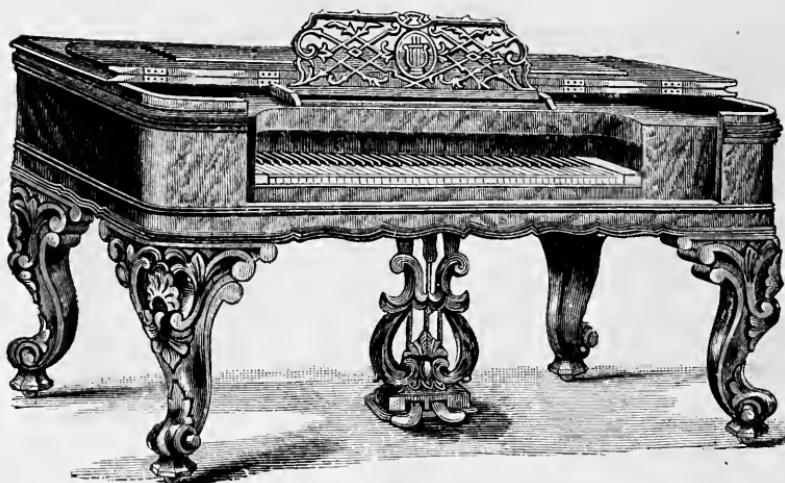
SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

Price \$750.

Large Front Round Corners, Beveled Edge on Top, Extra Richly Carved Legs and Lyre, Magnificent Case, Special Moulding on Plinth, and Handsome Moulding on Top of Rim, and Extra Heavy Serpentine Moulding on Bottom of Plinth, French Grand Action, Overstrung Bass, Patent Agraffe Arrangement Throughout, Three Unisons in Treble.

Large Size—6 feet 10 inches long by 3 feet 5 inch wide. Weighs when boxed about 1,050 lbs.

STYLE 7.



SQUARE GRAND.

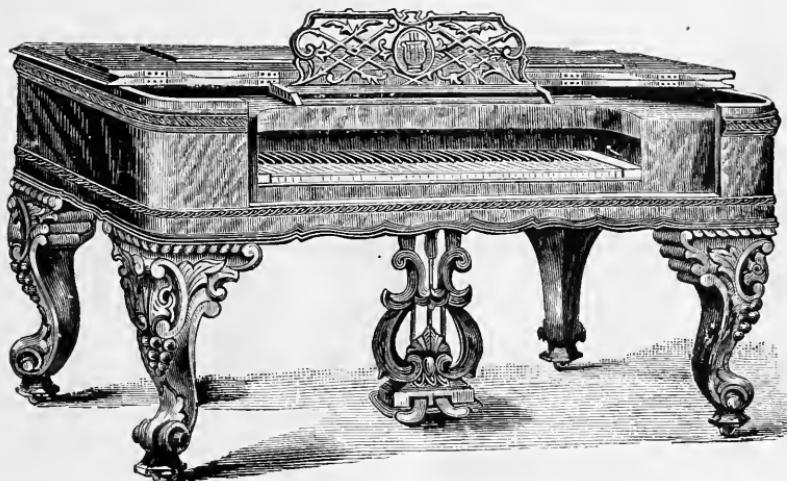
SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

Price \$800.

Four Large Round Corners, Beveled Edge on Top, Extra Richly Carved Legs and Lyre, Moulding on Plinth, Serpentine Moulding on Bottom of Plinth, Large O. G. Moulding on Top of Rim, French Grand Action, Overstrung Bass, Patent Agraffe Arrangement Through-out, Three Unisons in Treble.

Large Size—6 feet 10 inches long by 3 feet 6 inches wide. Weighs when boxed about 1,100 lbs.

STYLE 8.



SQUARE GRAND.

SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

Price \$850.

Four Large Round Corners, Extra Richly Carved Legs and Lyre
Magnificent Case, Special Mouldings on Plinth, and Hand-
some Carved Moulding on Top of Rim, Extra Heavy
Serpentine Moulding on Bottom of Plinth, French
Grand Action, Overstrung Bass, Patent
Agraffe Arrangement Throughout,
Three Unisons in Treble.

A PERFECTLY MAGNIFICENT INSTRUMENT.

Large Size—6 feet 10 inches long by 3 feet 6 inches wide. Weighs
when boxed about 1,100 lbs.

THE CABINET GRAND UPRIGHT PIANO,

From its small, compact form, is especially adapted to use in the boudoir, the reception-room, and the parlors of many houses where a Grand or Square Piano could not conveniently be placed.

The Messrs. J. & C. FISCHER have given much labor and study to Upright Piano-Fortes, and, as the result of their many experiments, they have at last produced an *Upright Piano* that, for *power and beauty of Tone, elegance of Design, and greatest Durability*, stands *unequaled* to-day.

These *Upright Pianos* are constructed on the *latest and best approved system*, combining all the most valuable improvements. The *French Grand Action* used in these Pianos being *Double Repeating*, gives to the performer an exceedingly *prompt, rapid, elastic, and powerful Touch*; and the Action, as arranged in their Patent Upright Action Frame, while giving the utmost freedom of movement, obtains a *solidity and firmness* not attainable in any other Piano.

The most particular attention is given to the construction of the *frame or back* of these Upright Pianos, to which is attached the iron plate, pin-block, action frame, etc., etc. This frame or back, being of extraordinary strength and power, and of peculiar formation, has given to these *Upright Pianos* a *decided* superiority over all others for quality and durability of Tone, and long standing in tune power. The volume of Tone of these Uprights is equal to the Grand, while the quality is of the most exquisite musical character, pure and sympathetic, sweet singing, and of long sustaining power. They are especially suited to the human voice. Another most valuable feature of these *Uprights* is the *Soft Pedal Attachment*. By a peculiarly simple yet ingenious arrangement, the whole range of hammers can be moved either in close proximity to the strings, or to any desirable point of their striking distance, thus enabling the player at will to bring out the full power of the Piano, or the softest whisper of its tone, to give any gradation of *crescendo* or *diminuendo* with faultless certainty. The peculiarity of the shape admits of elaborate ornamentation, and the manufacturers have made and are continually making most beautiful cases to correspond with the various styles of furniture.

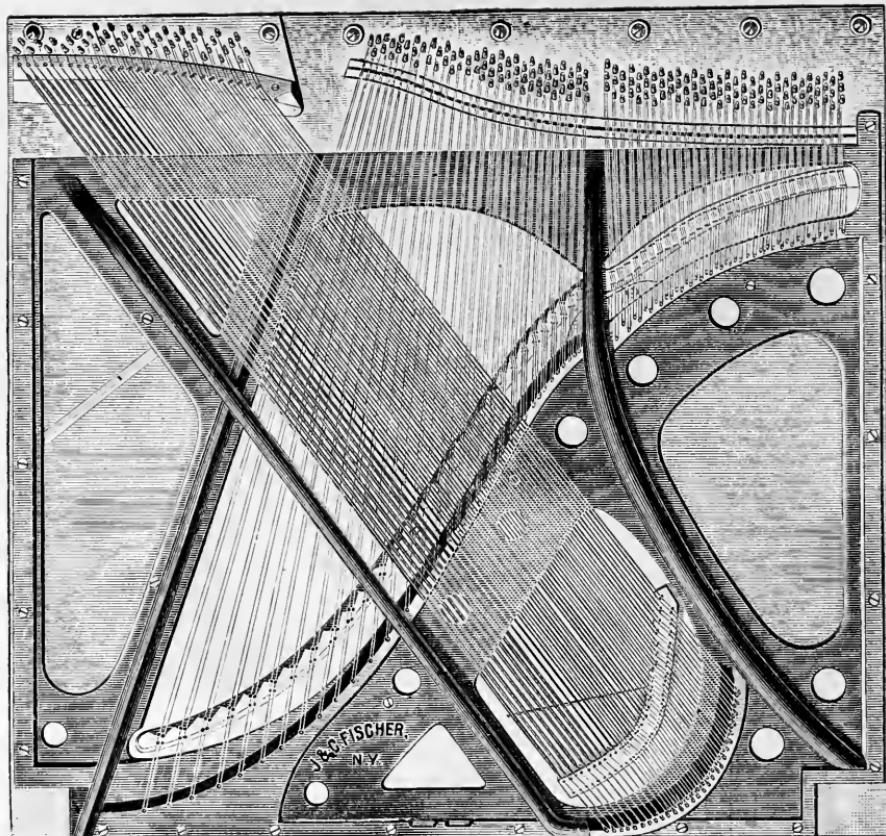
TEN REASONS FOR PURCHASING THE J. & C. FISCHER PIANOS.

- 1st. The name of J. & C. FISCHER is a positive assurance that their Pianos are in all respects first-class.
 - 2d. The J. & C. FISCHER Pianos are *excelled* by none.
 - 3d. Each Department is under the personal supervision of a member of the firm.
 - 4th. The best material and the most skilled workmen only are employed.
 - 5th. Every part of these Instruments is made at the firm's factories.
 - 6th. They are renowned for their standing in tune quality.
 - 7th. The tone is unequaled for purity, sweetness, volume, and liquid sympathetic quality.
 - 8th. The J. & C. FISCHER Pianos are celebrated as being the most durable and reliable made.
 - 9th. The J. & C. FISCHER Pianos have attained their world-wide reputation on their merits, and not through the paid testimonials of this or that artist, whose name appears to-day in one, and then in another makers' catalogue.
 - 10th. The J. & C. FISCHER Pianos are sold at the lowest possible price consistent with first-class workmanship and material.
-

The J. & C. Fischer Upright Pianos are the **BEST.**

They are unquestionably the only *Upright Pianos* that have received the unsolicited and unanimous indorsement not only of the musical profession, but, what is still better, of the public itself.

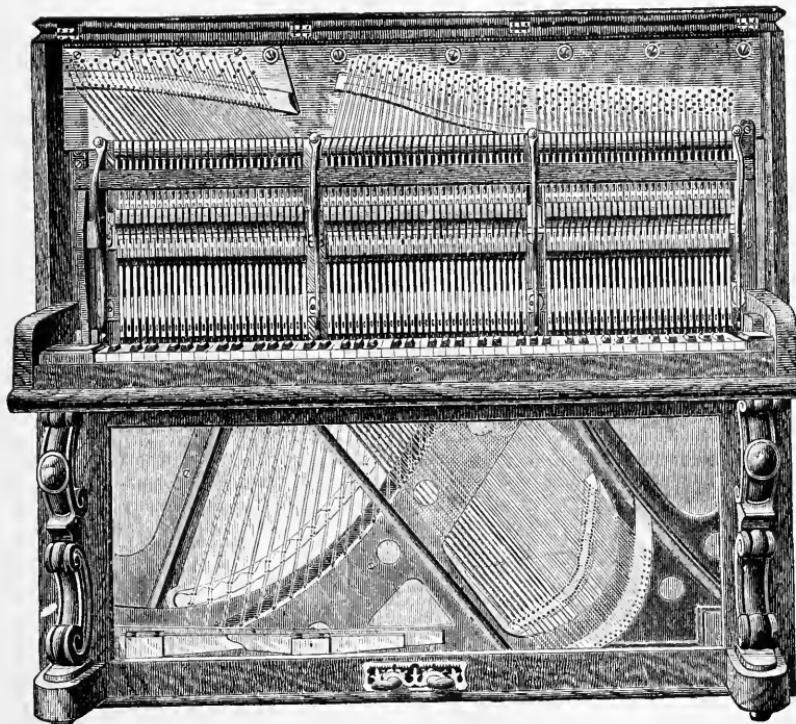
The universal success of these superior instruments is due solely to their standard worth and sterling qualities, and as such they are offered by the manufacturers. They have a larger and wider sale than those of other makers, and are fast becoming the favorite instruments, and are without question **THE FUTURE AMERICAN HOME PIANOS.**



OVERSTRUNG SCALE FOR UPRIGHT PIANO-FORTES,

Invented and Patented by J. & C. FISCHER.

This cut shows the construction of the Iron Frame, the arrangement of the Strings, Suspension Bridge, and Patent Pin Block.



OVERSTRUNG SCALE FOR UPRIGHT PIANO-FORTES,

Invented and Patented by J. & C. FISCHER.

This cut shows the Overstrung Scale for Upright Piano-Fortes, with Case, Keys and Grand Repeating Action exposed to view. It also shows the Attachment of the Action to the Patent Pin Block.

A careful study cannot but fail to convince the observer of the enormous amount of labor and detail required to produce a First-Class Upright Piano.

The Pianino.

THE PIANINO, as manufactured by J. & C. Fischer, is the most perfect small Upright Piano in the world. Its compass is from F to A, thereby making $6\frac{1}{2}$ octaves, and by this arrangement any piece of music—modern or classic—can be easily performed on it; any four-hand piece is perfectly practicable, and played as readily as on a full size $7\frac{1}{2}$ Octave Piano Forte. The case and style of the instrument is fully represented in the cut, and presents a really elegant appearance. Everything in its construction is of the very best, and as great pains are taken with it, as are devoted on the larger instruments. The full iron frame is used on a proportionately heavy back, thereby giving it the strength necessary to withstand the pull of the strings, which are extra heavy, and by so doing, produces that "standing in tune quality" so much to be desired, particularly in sections of the country where tuners and repairers are few and far between. The Patent French Repeating Action is used, causing that free and elastic touch, which is the great desirability to every good player.

The tone, besides being wonderfully sweet, pure and sympathetic, and of a most exquisite musical quality, has also the solidity and fullness of the Square, and the singing resonance of the Upright. Everything, in fact, is of the best the market affords, or that highly skilled labor can produce, and the manufacturers, in calling it the "most perfect small Upright, or Pianino, in the world," feel that they are not in any sense overstating the real qualities of the instrument, but simply asserting what has been pronounced by the very large number who have already had them, and the evidence of their continued popularity is the steadily increasing demand for them.

The design of the manufacturers in producing this size of Piano, is to fill a want, long felt, for a smaller instrument, not heavy or cumbersome, but which could, by being light and easy to handle, make itself useful for renting purposes in small rooms, and at any height. It would also be well adapted for ladies' boudoirs or chambers, or to be used as a practice instrument by new beginners, with whom it is desirable to have the modern tone and touch, but which at the same time could be placed in the sewing room, under the mother's eye and ear, or in some room which, not being so public as a parlor, practice could go on without being wearisome to listeners who cannot see a great deal of melody in scales and chromatics. It is also well adapted to the uses of students in colleges, seminaries, etc., where the usual small room will hardly admit of a larger instrument.

For traveling companies, steamboats, sailing vessels, palace cars, or any place where music and compactness are desired, will the Pianino be found of great value and use. Its greatest adaptability, however, is its price, which now places an opportunity in the hands of all to purchase a Piano—and it is in every sense of the word a Piano—instead of a worthless box, palmed off by many irresponsible parties as a first-class instrument. Its low price does not signify cheapness, but simply that it is the cheapest because it is the best. Many who have been forced to buy Organs, owing to the lower price, have now an opportunity of getting a Piano, at a price equally as low as a good, first-class Organ.

All Pianos should have a written guarantee, and the guarantee, to be valuable, must be given by a responsible manufacturer. The age and responsibility of this firm, and the high and enviable reputation, both in this country and Europe, which they have so long enjoyed, give to their guarantee much value. The magnitude of their business is so vast, and the facilities and improvements which they have in manufacturing are so many, that they are enabled to do the most superior work in the best manner possible, and at the least possible cost.

The size of the Pianino is three feet 10 inches high, 2 feet wide, and 4 feet 3 inches long. Its weight, 350 lbs. unboxed, 450 lbs. boxed.

STYLE E.



SIX AND ONE-HALF OCTAVES, ROSEWOOD FINISH.

THE PIANINO.

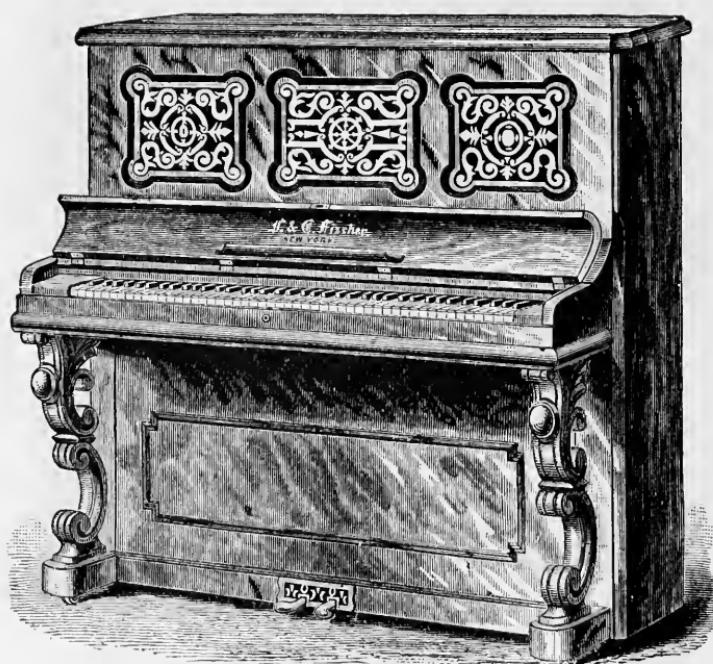
Price, \$450.

Two Unisons, Improved French Grand Action, Patented, Unique
Designs in Panels and Fretwork, Carved Consoles.

Size--3 feet 10 inches high, 2 feet wide, and 4 feet 3 inches long

FOR FULL PARTICULARS SEE PRECEDING PAGE.

STYLE F.



SEVEN OCTAVES, ROSEWOOD FINISH.

THE ARTIST'S UPRIGHT.

Price, \$550.

Scale A to A, Three Unisons in Treble, Improved French Grand Action, Patented, Fine Designs in Panels and Fretwork Carved Consoles.

Size—4 feet 5 inches high, 2 feet 1½ inches wide, and 4 feet 8 inches long. Weighs when boxed about 700 lbs.

STYLE G.



SEVEN OCTAVES, ROSEWOOD FINISH.

THE COTTAGE UPRIGHT.

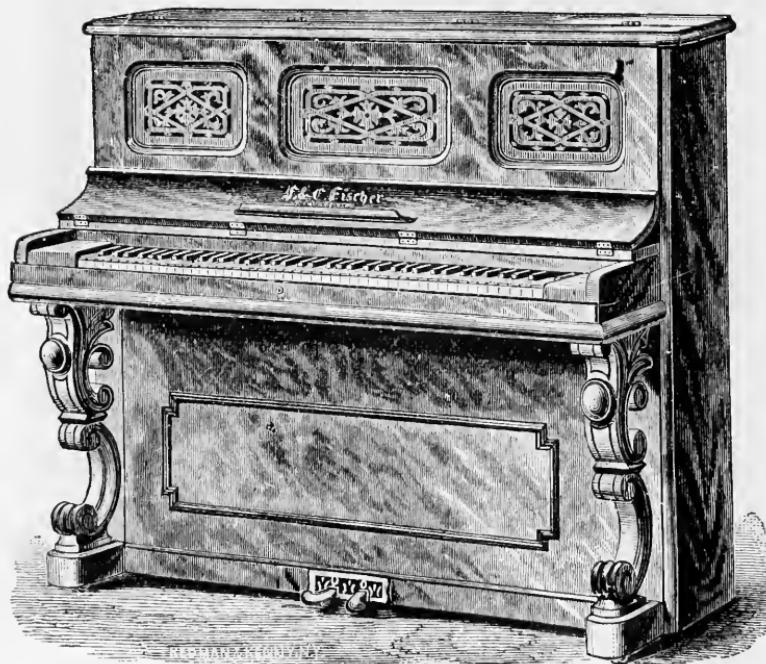
Price, \$500.

Scale C to C, Two Unisons, Improved French Grand Action,
Patented, Beautiful Designs in Panels and Fretwork,
Carved Consoles.

Size—4 feet high, 2 feet 1 inch wide, and 4 feet 7 inches long.
Weighs when boxed about 600 lbs.

A BEAUTIFUL SOUL IN A SMALL BODY.

STYLE H.



SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD FINISH.

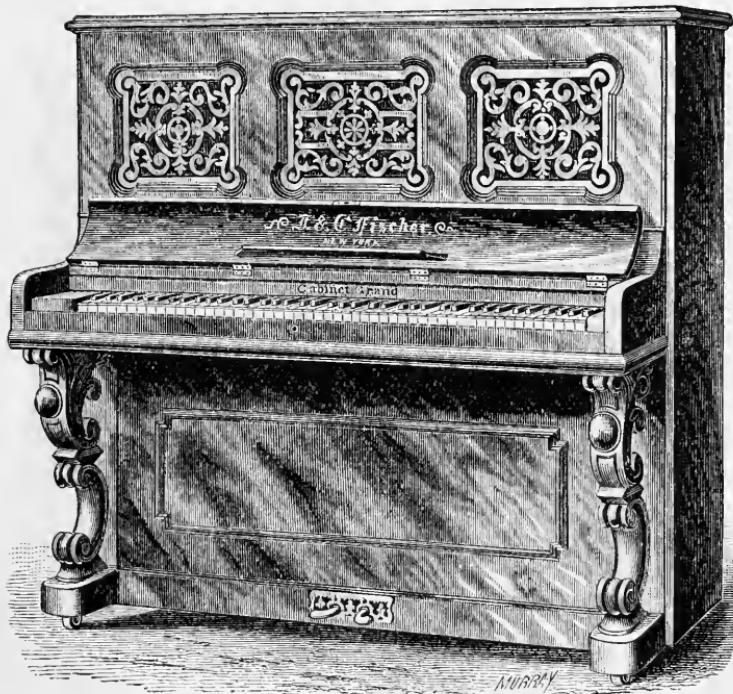
THE BOUDOIR UPRIGHT.

Price, \$600.

Overstrung Bass, Three Unisons in Treble, Improved French Grand Action, Patented, Handsome Designs in Panels and Fretwork, Richly Carved Consoles.

Size—4 feet 2 inches high, 2 feet 2 inches wide, and 5 feet 1 inch long. Weighs when boxed about 800 lbs.

STYLE J.



SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

CABINET GRAND UPRIGHT.

Price, \$700.

Overstrung Bass, Three Unisons, Improved French Grand Action,
Patented, with Rich Designs in Panels and Fretwork,
Richly Carved Consoles.

Size—4 feet 7 inches high, 2 feet 2 inches wide, and 5 feet 1 inch long.

Weighs when boxed about 900 lbs.

STYLE L.



SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

CABINET GRAND UPRIGHT.

Price, \$800.

Overstrung Bass, Three Unisons, Improved French Grand Action, Patented, Fancy Round Corners, with Moulding on Sides and Bottom Panel, Extra Designs in Panels and Fretwork. *Extra Richly Carved Consoles.*

Size—4 feet 7 inches high, 2 feet 2 inches wide, and 5 feet 1 inch long. Weighs when boxed about 950 lbs.

STYLE M.

Price, \$850.

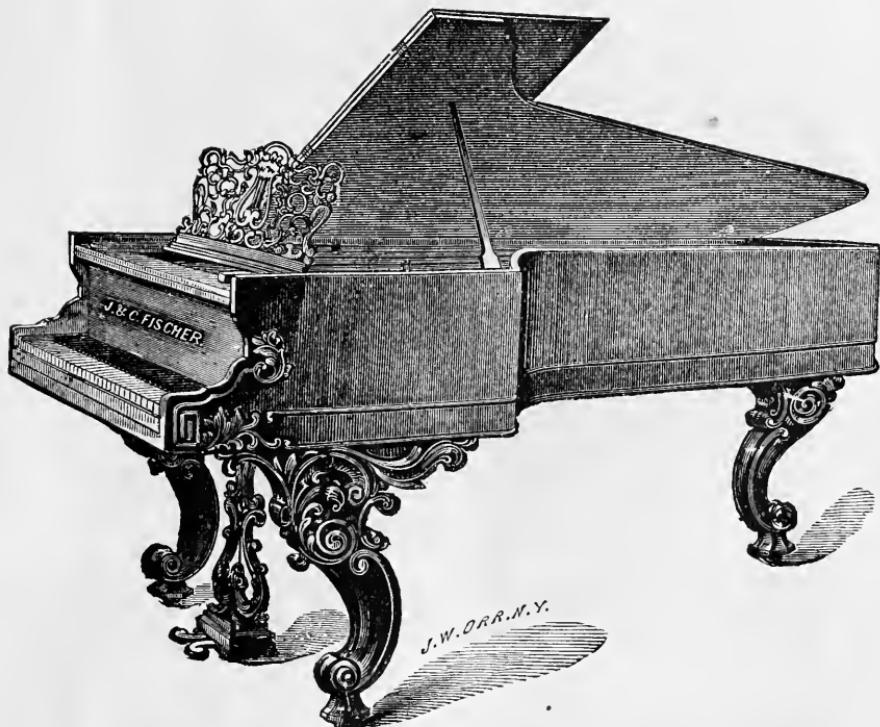
Same as Style L, in French Curled Walnut, with Rosewood Trimmings, Elegantly Finished and Designed, completing one of the *Most Beautiful Pianos Manufactured.*

STYLE O.

Price, \$900.

Same as Style M, in Mahogany.

STYLE 1.



SEVEN AND ONE-THIRD OCTAVES, ROSEWOOD CASE.

CONCERT GRAND.

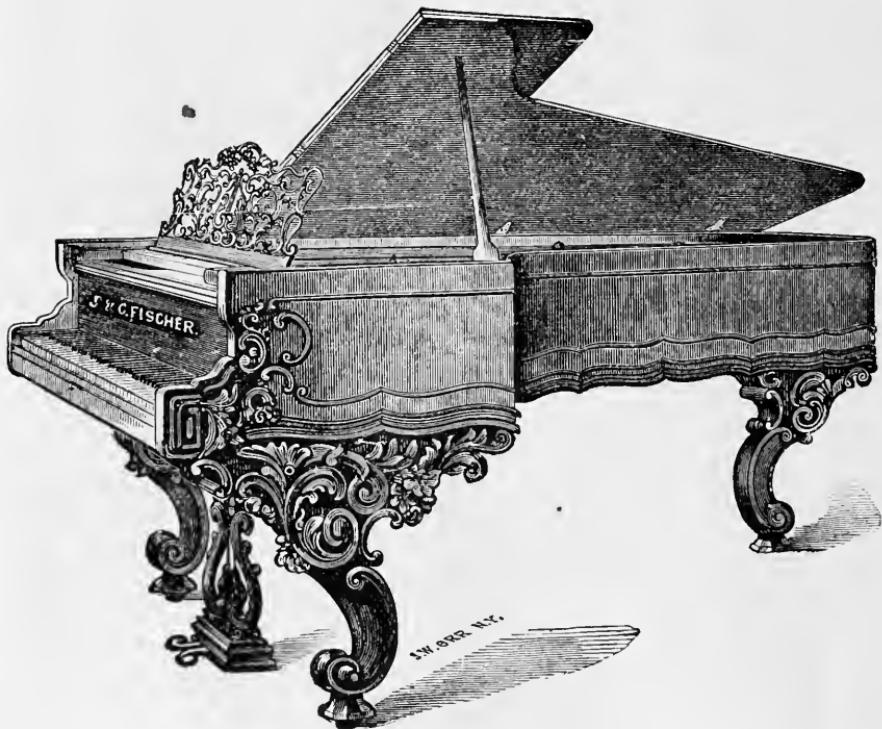
Price, \$1,000.

Carved Legs and Lyre, Patent Agraffe Arrangement Throughout.

Patent Tuning Block.

The above has a rich, powerful tone, and is admirably adapted to parlor or salon use, as well as the concert hall.

STYLE 2.



SEVEN AND ONE-THIRD OCTAVES, ELEGANT ROSEWOOD CASE.

CONCERT GRAND.

Price, \$1,200.

Magnificently Carved Legs and Lyre, Patent Agraffe Arrangement Throughout, Patent Tuning Block, French Grand Repeating Action.

The above is a very powerful instrument, and has received the highest encomiums both from the press and the profession.

TESTIMONIALS OF THE

J. & C. FISCHER PIANO-FORTES.

Selected from the many thousands in our possession.

For other Testimonials, ask for Testimonial Catalogue.

COLLEGES, SCHOOLS, MUSICAL INSTITUTES, ETC.

College of Music, Cincinnati, Ohio, June 17, 1880.

Sirs : I have used the "Fischer Upright Piano" in teaching at the College of Music with great satisfaction. Yours very truly,

ADOLPH HARTDEGEN,

Office of City Board of School Commissioners, }
Memminger School Building, No. 3 St. Philip Street, }
Charleston, S. C., February 10, 1879.

Gentlemen : The eight Piano-Fortes purchased of your firm in 1871 have been continuously in use ever since. They have proved themselves in all respects what they were said to be.

To any in want of an instrument, we can without hesitation recommend them for quality of tone, durability, and capacity for remaining in tune.

REV. J. MERCEER GREEN, Superintendent C. P. Schools.
THEO. D. RUDDOCK, Teacher Vocal Music.

Hamilton Female College, Lexington, Ky., May 11, 1880.

Dear Sirs : The "Fischer Upright Piano" sent us from your establishment, after a use of over two years, has exhibited wonderful durability, and for this reason, as well as for others, I regard it as admirably adapted for a Young Ladies' Boarding School. The construction of the Upright Piano renders its "action" less liable to be injured than the Square ; and having tested the durability, preservation of tone, and other qualities so much needed in a School Piano, I can safely say that I regard the "Fischer" as most admirably suited for our business.

J. T. PATTERSON, President.

St. Gabriel's School (Protestant Episcopal), Peekskill, N. Y.

Gentlemen : We have had Pianos of your make in constant use for the last six years in two of our largest schools—St. Mary's School, No. 8 East 46th Street, New York City, and in St. Gabriel's School, Peekskill, N. Y.

It gives me great pleasure to testify to the excellency of their tone and make. They are especially satisfactory in that they wear so well, notwithstanding the constant and hard use to which they are subjected.

MOTHER SUPERIOR, Sisters of St. Mary.

Dear Sirs : In our school here we have two of the Fischer Cabinet Grand, which have been in use, one since the opening of the school year last August, and the other for nearly as long a time, and both have given *the best of satisfaction*. I consider it quite remarkable that *any piano* should stay in tune as these have done, considering that both have been moved several times up and down three flights of stairs. The tone, volume and action of the piano will speak for themselves, and any words from me concerning these qualities are unnecessary. We were told repeatedly, before buying, that the piano would not stay in tune. We have given these pianos a good, thorough test, and consider them better to-day than they were when put into the building. To any one in quest of a *satisfactory piano*, I recommend the Fischer Upright. Respectfully yours,

C. J. DOUGHTY,
Supt. of Public Schools, Schuylerville, N. Y.

MUSICIANS, PROFESSORS, TEACHERS, ETC.

Hartford School of Music, Hartford, Ct.

Dear Sirs : The Fischer Piano used in my school has been subject to very severe tests, and has proved to be very durable and satisfactory in every respect.
WM. H. STOCKWELL, Principal.

Holy Cross College, Worcester, Mass.

Dear Sirs : It gives me great pleasure to add my testimonial. Having had many pupils that have had your Pianos, and taught on them for years, I can safely say that they are all that they are represented to be, having a full, rich tone, and for durability and standing in tune I believe they cannot be surpassed.

GEO. P. BURT,
Organist and Professor of Music.

Macon, Mo.

Dear Sirs : Please accept an unsolicited expression of my gratification with my purchase, through your agent here, Mr. J. O. Jewett, of one of your No. 12 Pianos. Before purchasing I made a thorough examination of several first-class Pianos. I am now happy to say that I took the advice of Mr. Jewett. Since I received the Piano it has far surpassed my anticipations. It is splendidly balanced, the tones are rich, and its power is wonderful. I feel bound to say that the J. & C. Fischer Piano is the best Piano in the market for the money. All of my musical friends speak of it in the highest terms of praise. P. F. LEONARD,

Leader of Macon Orchestra.

No. 37 Magill St., Toronto, Ont.

Dear Sirs : During the past four years I have tuned and kept in order more than forty pianos manufactured by J. & C. Fischer, New York. I like them, and find that they stand well. D. K. WINDER.

[Prof. D. K. Winder is known as a musician, astronomer, botanist and general man of science.]

San Francisco, Cal.

Gentlemen : I take great pleasure in recommending the Fischer Upright Pianos. Quite a number of my pupils are using them, and in every respect they are giving perfect satisfaction. I can find no fault with them. Their power of standing in tune surprises me.

PROF. H. GUNN.

Brunswick, Ga.

Gentlemen : Your favor of the 7th inst. at hand, and in reply would say that the Piano arrived here in perfect tune, and up to this time only one note has changed though the Piano has been in constant use, four or five lessons a day having been given on it. It is perfectly satisfactory in every respect.

WM. MINER.

Meriden, Ct.

Dear Sirs : The Fischer Upright Piano purchased of you some years since has been in constant use, and proves very satisfactory. It stands in tune remarkably well

R. P. PAINE, Organist.

THE TRADE.

Boston, Mass.

Gentlemen : Of the large number of your Piano-Fortes, both Square and Upright, with which you have supplied us, we can speak in the warmest terms of praise. Many of them have been placed in our renting stock, where the qualities of good tone and standing in tune are very important. These stand the test admirably. From all sides, among those to whom we have sold, we hear only words of encomium. For durability, nice quality of tone, and capacity to stand in tune, they exceed even our expectations. OLIVER DITSON & CO.

Chicago, Ill.

Gentlemen : Inclosed please find draft to cover last invoice. Please continue shipping as formerly one Upright per day. If your Uprights continue up to the standard of the past, the demand will be much larger. Those we have thus far sold or rented have stood in tune REMARKABLY well.

LYON & HEALY.

Cincinnati, Ohio.

Gentlemen : We cannot speak in too high praise of your Pianos. They not only stand well in tune, but wear well in *tone*. The only complaint is that you do not ship enough of them to fill orders.

D. H. BALDWIN & CO.,
Cincinnati, Ohio ; Louisville, Ky.; Indianapolis, Ind

London, Eng.

Gentlemen : The Pianos of your make are giving good satisfaction, and I am much pleased with them. The prospects of my doing a large business with them are very good, as they are the right instruments in the right place. Pianos ordered by cable dispatch arrived in good condition. CHARLES CURTIS.

San Francisco, Cal.

Gentlemen : Your new Upright Piano is a complete success. In power and brilliancy of tone it never fails to please the most exacting. In durability and power of standing in tune, it is a wonder to us who have experienced so much trouble in this particular.

KOHLER & CHASE.

New Orleans, La.

Gentlemen : It gives me much pleasure to state that your Upright Pianos, which I introduced here since last fall, stand very well in tune, and give general satisfaction. I consider them the best pianos for the price.

LOUIS GRUNEWALD.

Cleveland, Ohio.

Gentlemen : Since taking the General Agency for your excellent Pianos, we are more than satisfied with the results. We are selling more Fischer Pianos than any other make, and the universal verdict of our customers is that they are *first-class* in every respect, except in price. No one wishing a good, reliable Piano at a moderate price will ever regret investing in a J. & C. Fischer. Your new Uprights are pronounced by good judges equal to any in the market. Please continue shipping us five per week (three Uprights and two Squares) until further notice. We expect soon to double our standing order.

S. BRAINARD'S SONS.

THE CLERGY.

Toronto, Ont.

Gentlemen : The Fischer Piano which I had of you five years ago has given perfect satisfaction. I can recommend them to others.

REV. THOS. RATTRAY.

Yorkville, Can.

Gentlemen : The Piano I bought of you gives satisfaction. A professional gentleman who played on it a second time, after an interval of six months, said it had improved. It seems to be a sound and reliable instrument.

REV. H. CHEESBROUGH.

Worcester, Mass.

Gents : The Upright Piano which I bought of you has given me great satisfaction. All who have tried it admire its tone. I cordially recommend your Pianos to any one who wants a good durable investment.

REV. T. J. CONARTY,
Pastor Church of the Sacred Heart.

Spencer, Mass.

Gentlemen : The Style A Piano, bought of you has given full satisfaction, and proved to be as recommended by you at the time of purchase. All who have tested it consider it an elegant and beautiful toned instrument. Its capacity for standing in tune must be highly commended with its other good qualities.

REV. JOHN F. LEE,
St. Mary's Church.

North Attleborough, Vt.

Gentlemen : After using for some eighteen months the Piano purchased of you, I am pleased to bear record to our continued satisfaction with it ; and could tell of many words of commendation spoken by those who have heard and used it.

GEORGE E. OSGOOD,
Rector of Grace Church.

534 North Duke St., Lancaster, Pa.

Dear Sirs : Inclosed please find draft for amount of invoice, which please inclose and return.

As intimated in my last, the Piano has proved perfectly satisfactory. I had it tried by Prof. William B. Hall, an accomplished musician and also musical director of the public schools of this city, who was very much pleased with it, and said it was much better than many at a higher price.

If at any time you may have reason to refer to me, it will give myself or any of my family much pleasure to show the piano. Very truly yours,

REV. DAVID B. WILSON.

THE PUBLIC.

Hartford, Ct.

Dear Sirs: We have used the J. & C. Fischer Piano for some time in our house, and find it rich in tone, and in all ways a satisfactory instrument. I take pleasure in recommending it.

SAMUEL L. CLEMENS.
(Mark Twain.)

Hartford, Ct.

Gentlemen: It gives me great pleasure to state that the Fischer Upright Piano, which I purchased of Mr. Wander, gives my family the *best* of satisfaction. It stands in tune *remarkably* well.

L. J. HENDEE,
Pres. Aetna Fire Ins. Co.

Gentlemen : The J. & C. Fischer Piano, No. 2,670, which I have this day exchanged with you for a Style C, J. & C. Fischer Upright, No. 23,970, has been in my possession *over twenty-two years*, and during that time has given entire satisfaction. As one evidence of its durability, I would say that during the past twenty-two years but *one string* has broken, and its standing in tune has been equal to any piano I have ever seen. Indeed, I have been so well satisfied with the Fischer Piano that I feel no hesitancy in recommending them as a very superior piano, my purchase to-day of one of their new scale Uprights being evidence of my sincerity in giving this voluntary testimonial. MRS BYRON FAY,

857 Doan St., Cleveland, Ohio.

Toronto, Ont

Gents : The Fischer Piano which I purchased of you in November, 1872, has given entire satisfaction.

RICHARD BROWN.

Our J. & C. Fischer Piano, in use now over five years, has proved perfectly satisfactory.

JOHN BROWN.

We have had in constant use a piano made by J. & C. Fischer, New York, now nearly five years, and it has turned out fully what you represented.

ROBERT S. BROWN.

[Richard, John and Robert S. Brown compose the firm of Brown Brothers, wholesale manufacturing stationers, bookbinders, etc., one of the most prominent business houses.]

Toronto, Ont.

Gents : It affords me pleasure to add my testimony to the merits of the J. & C. Fischer Piano, having used one for over four years, which has fully maintained the reputation you gave it.

B. B. TOYE,

Supt. Montreal Telegraph Co.

[Mr. Toye is a brother-in-law to Brown Brothers.]

Toronto, Ont.,

Gents : The J. & C. Fischer Piano which you sold us over four years ago is an excellent instrument, and has delighted all our musical friends who have tried it.

GEO. S. PURVIS.

A number of my friends having used your Fischer Pianos and all expressing satisfaction, I was induced to get one myself, and am well pleased with it.

JNO. HORNIBROOK.

[Geo. E. Purvis and Jno. Hornibrook are employees with Messrs. Brown Brothers.]

Here are Six Pianos sold to one firm and family, fully attesting thereby to the merits of the Fischer Piano.

THE PRESS.

From the New Jersey *Agriculturist*, October, 1876. Pianos exhibited at the State Fair, and at which the First Prize was taken, with a large Silver Medal for best Pianos :

Our prominent Piano firm, Messrs. FRISBIE & FISCHER, New Brunswick, exhibited the J. & C. FISCHER Pianos, and the full, round tone, beauty of case and finish of these popular Pianos attracted much attention.

Article from the *Sunday Call*, of Newark of September 24, 1876:

We had occasion to notice some fine specimens of Square and Cabinet Grand Upright Pianos from the New York manufactory of J. & C. FISCHER, Nos. 421 to 429 West 28th Street. These instruments were exhibited by Messrs. FRISBIE & FISCHER, General Agents for the neighboring city of New Brunswick ; they possess all the late important improvements, and are sold at prices that place them within the reach of persons of limited means. They are evidently constructed of the very best materials ; the workmanship is excellent throughout, and their external elegance is not more conspicuous than their fine musical qualities. The Square Piano on exhibition was in all respects a beautiful instrument ; and the Cabinet Upright is not only a splendid piece of furniture, but its tone is deep, sonorous and powerful as that of any ordinary Grand Piano. Those who are not familiar with the claims of these makers and the merits of their instruments, may acquire all necessary information by sending for an illustrated circular, or by calling at the warerooms of Messrs. FRISBIE & FISCHER, Masonic Hall, New Brunswick.

The Pianos were exhibited at the State Fair, held at Waverly, N. J.

The *Gazette*, Montreal, Quebec, September 19th, 1881:

As regards the "FISCHER," it has an admirable record, and it stands very high in the estimation of competent judges. Large numbers are sold in the States, where they give splendid satisfaction. They are without doubt a *first-class* instrument, well made, elegantly cased ; the tone is a rich, powerful, and sympathetic singing quality, a delicate touch, and are most desirable instruments to possess. A special prize is awarded to them for general excellence.

Montreal Exposition, 1881.

Daily Saratogian, July 21, 1882:

Mr. N. L. Weatherby, of the celebrated firm of Chitt & Sons, Troy, N. Y., was in New York yesterday with Mr. Noble Phillips, of Hoosic, and selected eight of the J. & C. FISCHER Pianos—five to go to his daughters and three to his nieces. Mr. Phillips purchased four of this same make over thirty years ago, and the purchase to-day was the result of the excellent qualities of these early instruments. This family will always be sure of a "FISCHER" whenever they meet.

Grand Rapids Eagle, September 5th, 1881:

GOOD SOLID WORK.—On Saturday last, as the team of Messrs. FRIEDRICH BROTHERS was delivering to a purchaser in the south part of the city a valuable J. & C. FISCHER Upright Piano, while on South Division Street an accident occurred to the wagon, and the Piano was dumped out into the street, falling heavily to the ground. The pieces were gathered together and removed to the store, where the action was reinserted in its place, and the instrument found to be in perfect tune. It has been seen by a great many persons to-day, who saw it when first damaged, and all agree that the FISCHER instruments must be of *first-class* manufacture, as the usage this one has been subjected to, and its present condition, prove it. Messrs. FRIEDRICH BROTHERS have sent to the factory for duplicates of the broken parts, and will have it all right in a few days.

The foregoing are a few of the many hundred testimonials that we have received, and could give many thousands of names of parties who have had our Pianos and have expressed their satisfaction with them. Many of these Pianos, have been in use for over forty years, and are yet good instruments in every respect. In addition to testimonials of private parties, we have a large number of medals, diplomas for most superior instruments, &c., from almost every State and County Fair wherever exhibited. It has not been the aim to secure the purchased opinion of celebrated artists, and thereby mislead the public as to the real merits of our instruments, but by making a thoroughly reliable Piano in all respects, both as regards tone and finish, to secure from the public themselves the only true opinion, that each and every manufacturer will find the best in the end. The public generally, and the American public particularly, are accustomed in these modern times to judge for themselves, and not take for granted what some one person may say, no matter how eminent. Our Pianos have stood the test of over forty years in this country alone, and we think the result a very satisfactory one, when we look back and see that where we started with making but two or three per week, we are now turning out over one hundred, with present indications of doing a still larger number; and it is with no little pride that we point to the fact that there are but one or two houses that approach us in numbers, while there are none that exceed. Our instruments, no matter what style or kind, have always been noted for their superiority in finish, tone, durability, &c., and any purchaser may still rest assured that it will be our constant endeavor to make these points still more prominent, and that in their instrument they will find, if not a joy forever, at least a life-long friend.

Parties, therefore, who are desirous of purchasing a first-class, reliable and elegant Piano Forte, one which will be sure to satisfy the most exacting demands, would do well, before purchasing elsewhere, to write the manufacturers or their authorized agents. Our prices are as low as consistent with the use of strictly first-class labor and materials. We offer to everybody the same terms; no special inducements to the one, more than to the other, giving to all the same, believing that no one man is better than another.

Respectfully,

J. & C. FISCHER.

PIANO FORTE & C. FISCHER & CO.
MANUFACTORY
415, 417, 419, 421, 423, 425, 427 & 429 West 28th Street, between 9th and 10th Avenues, New York.

